

JBHS DIAGNOSTIC WRITING RUBRIC

WRITER'S CHOICE	THINKING	ORGANIZATION	CONTENT	SENTENCE STRUCTURE	LANGUAGE	MECHANICS
writer's choice of voice, audience, form, and purpose	development of ideas	clarity and logic	supporting details	variety and quality of sentences	effective variety, figurative language, dialogue	spelling, punctuation, capitalization, and paragraphing
6 EXEMPLARY						
skillfully uses variety of voices	synthesizes complex ideas	clearly and artfully ordered	rich and substantive	variety enhances style and effect	rich, effective vocabulary	very few or no errors
sophisticated sense of audience	sophisticated evaluation of ideas	organization enhances meaning	stimulates new responses	sophisticated patterns	sophisticated figurative language	use of mechanics furthers meaning
sees complexities/implications	generates original ideas		sophisticated integration of sources	no errors in structure or usage	artful use of dialogue/quotations	breaks rules artfully
sophisticated choice of form	keen insight		sophisticated use of title	elegant sentences		
5 COMMENDABLE						
powerful and consistent voice	synthesizes ideas	clearly focused	interesting and meaningful	appropriate variety	effective, furthers meaning	few errors
clear sense of audience	careful evaluation of data	skillful transitions	effective/"telling" details	some use of sophisticated structures	generally uses rich language	spelling & capitalization correct
ambitious purpose achieved	evidence of original thinking	skillful development of ideas	effective integration of sources	few errors in structure or usage	effective figurative language	attempts sophisticated punctuation
effective choice of form	displays insight	effective introduction/conclusion	effective title	effective use of syntax	effective use of dialogue/quotations	effective paragraphing
4 EFFECTIVE (albeit flawed)						
generally effective voice	attempts synthesis	generally focused	sufficient details	some sentence variety	acceptable and varied word choice	errors don't interfere with meaning
sense of audience	evidence of evaluation	consistent point of view	details support focus	attempts sophisticated patterns	attempts sophisticated language	spelling generally correct
purpose stated and achieved	evidence of analysis	organization dominates meaning	information correct	errors do not interfere with meaning	generally correct usage / tenses	capitalization generally correct
appropriate use of form	some insight	adequate introduction/conclusion	adequate integration of sources		some figurative language	uses punctuation on a simple level
		adequate organization	adequate title		adequate use of dialogue/quotations	generally correct paragraphing
3 APPROACHES EFFECTIVE						
inappropriate or inconsistent voice	lacks original ideas	focus limited/too broad	insufficient detail	little sentence variety	simple vocabulary	errors interfere with meaning
some sense of audience	recognizes important data	awkwardly organized	some details don't support focus	relies on a few simple patterns	some errors in usage / tenses	frequent errors distract
some awareness of purpose	attempts analysis	needs additional transitions	information generally correct	errors interfere with meaning	attempts figurative language	some errors in spelling & capitalization
awkward use of form	little insight	awkward introduction/conclusion	attempts integration of sources	repetitive structure	attempts dialogue/quotations	some errors in punctuation
			attempts title	awkward sentences/syntax	too wordy	some sense of paragraphing
2 NOT EFFECTIVE						
very inappropriate voice	lacks coherence	focus unclear	important details omitted	no sentence variety	simplistic vocabulary	many errors interfere with meaning
poor sense of audience	merely recalls data	poorly organized	details confusing/irrelevant/repetitive	uses only simple forms	inappropriate vocabulary	many errors in spelling
purpose unclear	merely summarizes or tells story	lacks transitions	some incorrect information	errors seriously interfere w/meaning	many errors in usage / tenses	many errors in capitalization
predictable response	offers few ideas	ineffective introduction/conclusion	no integration of sources	some sentence fragments		many errors in punctuation
poor use of form			no title	some run-on sentences		little sense of paragraphing
1 ERRORS BLOCK MEANING						
voice not clear	undeveloped	no focus	few details	seriously flawed sentence structure	very limited vocabulary	errors block meaning
no sense of audience	provides little data	disorganized	many irrelevant details	frequent sentence fragments	extensive errors in usage / tenses	no concept of mechanics
little or no awareness of purpose	very incoherent	no introduction/conclusion	incorrect information	frequent run-on sentences		no use of paragraphing
little or no awareness of form			lacks basic knowledge	missing elements		indecipherable handwriting

Date: _____ Overall Assessment: _____ Work evaluated: _____

Comments: _____