Powers

English

Per. 4

Mon. 2/27/17

In Class:

A good author will allow the environment to show what a character is thinking/feeling. Pg. 185 – “Blinking into the sunlight….” (a feeling of understanding)

Megan sees the train as a means to escape. Rachel rides the train daily, but doesn’t get anywhere. Anna sees the train and senses that everyone on it is watching her.

Rachel is not a reliable narrator, but she is trying to make sense of the situation.

Homework:

(#13) Read *The Girl on the Train* for 15 minutes – record evidence of your reading, either in notes in journal or highlighting in the book.