Powers

English

Per. 4

Mon. 3/13/17

In Class:

*The Girl on the Train* – Creative Response

Interesting or Essential Ideas from the book:

* Cheating
* Manipulation of Women
* Sociopath
* Alcoholism
* Memory/Blackouts – created memories: piecing together information to try and make sense of events
* The Train, as a symbol
* Unsympathetic main characters
* Difference between impact of the movie vs. the book – the murder
* The rain as a symbol - when Rachel drank

**Example**: You could write a poem of the train as a symbol of escape for Rachel, vs. the train as a vehicle of being judged for Anna

In class assignment:

Write a persona poem (in the voice of a person in the book – point of view of a character)

OR:

A love poem to, or from, one of the characters. Can be a sonnet (list, turn, couplet – 2 lines of verse, often rhyming that for a unit) – 14 lines, can be in iambic pentameter (10 syllables), can rhyme

Homework:

Spend 20 minutes on your response to *The Girl on the Train*.