***The Girl on the Train* Two-Paragraph Introduction Plans**

**Asher:** The train is one of the iconic piece for the main picture so I am making a train pic. A still train but in motion her mind was always racing towards her past but  I'm going to change it to make it going towards tomorrow. She always sits in the same train car every day staring out the window looking at what she had before all this. concern but does not know what to do to help herself or the getaway from her problem.I wouldn't leave the same words that they have for the title but change the color of them to black represents betrayal hardship and disgust.

**Peter:** I chose to draw because I suck at writing ,but I can draw decently. I want to include the iconic objects in the book, and try to put them on the page with a dark background that shows crime and murder. I want to put most of the small items in the letters of the title. I want to make the train colorful because it seems to be the happy space, or where to get away.

**Don:** I chose to do a free verse poem song hybrid in which I discuss topics such as Rachel and Tom’s relationship, alcoholism. And the death of Megan. The poem starts off as a traditional sonnet then morphs into a rhyming song. One of the themes of that is covered in the book is that the fact that Tom is so completely heartless. It is a huge theme that is vitally important because most of the book revolves around his sociopathic tendencies.

**Jashira:** I am writing a regular essay about how the author makes Racheal look like a crazy person. Some craft ideas I had was to write the essay about how crazy she is and use some quotes to show what the author is trying to express in her writing.I may need some ideas to write to make sure I don’t go off to another character.

I chose this form because it caught my eye better than any other one I was going to do. I started with a creative writing piece but then I struggled so I switched to this simple essay. I will have a lot to say about Rachel because she is insane and she has a very hard time getting over Tom.