**The Girl on the Train Response Options**

**Option #1:** **Novel/Movie Comparison:** Write a one to one-and-a-half page essay comparing the novel to the movie. Point to significant differences and important similarities to make an argument for one to be superior to the other.

**Option #2: Creative Response:** The movie is essentially a creative response to the original novel. Creative your own creative response to the novel that captures some essential element of *The Girl on the Train* in a different form: missing scene, long poem, rap song, movie poster/novel cover illustration, Power Point presentation, etc..

**Option #3: Analytical Essay:** Write a one to one-and-a-half page essay analyzing some essential point of the novel or the importance of the authors use of a particular (or group) of literary device.

**Complete Draft Due: Thursday, March 22; Final Draft Due: Wednesday, March 28.**