**College Writing Activities for 6/5/14**

**I've told the sub to give you each a grade for the period. The grade is for how much you are engaged and cooperative. This is the criteria I give them:** An “A” is for excellent work, full-time on task, all work completed. A “C” is for working 85% of the period and putting in a good effort, most work completed. An “F” is for working less than 50% of the period, assignment less than half complete, inconsistent effort. “B” is between an “A” and a “C”. “D” is between a “C” and an “F”.

**Homework Activity**: (#7) Complete the Course Evaluation section of your Self-Evaluation. This section has two parts: the course introduction (Note this is different than the midterm) and the course itself. Follow the guidelines. (Early senior exams due Monday!)

Wear outdoor-poetry-writing clothes and shoes tomorrow!

**Class Activity A: SATTimed Writing Sample**

**Class Activity:** Take 25 minutes to work on the attached writing sample.

1. Remember to **Plan, Take stances, Support with developed examples, Conclude and Reread** as we discussed yesterday. (Look at the strategies we reviewed yesterday.)
2. Write quietly and raise your hands for any questions.
3. Keep track of the time..
4. Stop after 25 minutes. Put their names on each page*.*
5. **Hand in all Writing Samples and so they can be returned them to me!**

**Class Activity B: Haikus** (Handouts attached.)

You will be reading and writing Haikus and haiku-like poems (low-kus?). These are the characteristics for traditional haikus: three-lines, 17-syllables total with 5, 7, and 5 syllables in each line, an observation of the natural world and a surprise or twist in the last line.

1. Volunteer to read "What a wonderful day…" from "Five Japanese Poems"
2. Someone else volunteer to read the corresponding paragraph in the right-hand column
	1. Repeat with the remaining four poems.
3. Write two or thee haikus using the patterns described.
4. Share.
5. Turn to the "Assorted Haikus" side of the page and volunteers to your favorites. (Note that these haikus are stricter in form but less traditional in subject matter.)
6. Use your favorites as models and write another two or three haikus
7. Share if time allows.