

Some Discourse Forms for Content Writing

- Journals and diaries
 - (real or imaginary)
- Biographical sketches
- Anecdotes and stories:
 - from experience
 - as told by others
- Thumbnail sketches:
 - of famous people
 - of places
 - of content ideas
 - of historical events
- Guess who/what descriptions
- Letters:
 - personal reactions
 - observations
 - public/informational
 - persuasive:
 - to the editor
 - to public officials
 - to imaginary people
 - from imaginary places
- Requests
- Applications
- Memos
- Résumés and summaries
- Poems
- Plays
- Stories, such as:
 - fantasy
 - adventure
 - science fiction
 - historical
- Dialogues and conversations
- Children's books
- Telegrams
- Editorials
- Commentaries
- Responses and rebuttals
- Newspaper "fillers"
- Fact books or fact sheets
- School newspaper stories
- Stories or essays for local papers
- Case studies:
 - school problems
 - local issues
 - national concerns
 - historical problems
 - scientific issues
- Songs and ballads
- Demonstrations
- Poster displays
- Reviews:
 - books (including textbooks)
 - fiction or nonfiction films
 - fiction or nonfiction television programs
 - music
- Historical "you are there" scenes
- Science notes:
 - observations
 - science notebooks
 - reading reports
 - lab reports
- Math:
 - story problems
 - solutions to problems
 - record books
 - notes and observations
- Responses to literature
- Proposals:
 - Utopian
 - practical
- Interviews:
 - actual
 - imaginary
- Directions:
 - how-to
 - school or neighborhood guide
 - survival manual
- Dictionaries and lexicons
- Technical reports
- Future options, notes on:
 - careers, employment
 - school and training
 - military/public service
- Written debates
- Essays taking a stand on:
 - school issues
 - family problems
 - state or national issues
 - moral questions
- Books and booklets
- Informational monographs
- Scripts:
 - radio
 - TV
 - dramatic
 - film or slide-show
- Notes for improvised drama
- Cartoons and cartoon strips
- Puzzles and word searches
- Prophecy and predictions
- Photographs and captions
- Collages, montages, mobiles, and sculptures
 - incorporating written language

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